

## ERADICATOR - "Influence Denied"

The world seems to be upside down, but on "Influence Denied" ERADICATOR refuse the impact of deceivers and self-proclaimed salvationists! With incisive authentic THRASH METAL and equally perceptive lyrics, they hold up a mirror to society on their new album. Encouraging to critical reflection and humility, however, there is no compromise musically, because ERADICATOR swing the iron fist!

"Influence Denied", the 2021 release and fifth ERADICATOR album, is the sovereign consequence of the previous long-players. The band's passionate claim to elevate their music to a new level results in audible joy of playing and convincing compositions.

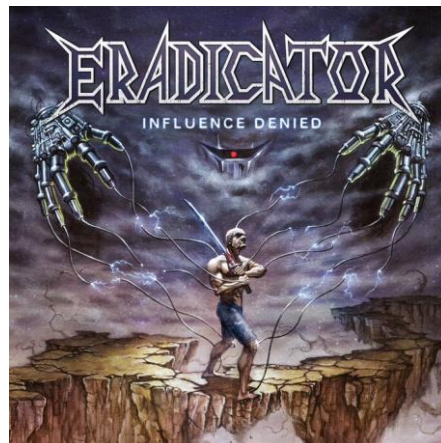
With their new output ERADICATOR create a combination of the sound of the San Francisco Bay Area à la Testament or Death Angel and the Teutonic elemental force of German genre greats like Kreator or Destruction. Fused with the soul of the band, the result is a massive thrash metal blast.

*"It's very motivating to see that we were able to significantly increase the interest in us and our music through commitment and creative work,"* frontman Sebastian "Seba" Stöber summarizes the establishment of the pact with the new label METALVILLE. *"The songs on the new album were created between early 2019 and summer 2020 and embody what the band stands for: Versatile Thrash Metal with a lot of dynamics, without being blinkered when composing."*

The new tracks were produced together with Orden Ogan mastermind Sebastian "Seeb" Levermann (Asphyx, Brainstorm, Rhapsody of Fire), who is also responsible for mixing and mastering. The cover illustration was created by Mario Lopez.

Since their debut album "The Atomic Blast" in 2009, Seba Stöber (Guitar/Vocals), Robb Wied (Guitar), Sebastian Zoppe (Bass) and Pitti Stöber (Drums) have made a name for themselves in the underground scene, captivating more and more fans. With "Madness Is My Name" (2012) and "Slavery" (2015), ERADICATOR managed to further shape their personal style and garnered a lot of recognition for it. Their most mature and balanced output back then was the 2018 album "Into Oblivion". On the self-organized tours "WANTED! - Thrashed and Alive" (2014), "The Thrash Awakens" (2016) and the "Backpfeifen Tour" (2018), together with their friends GODSLAVE, they successfully caused chronic neck pain and rib bruises among enthusiastic metalheads.

Record Label : METALVILLE Band & Label Pool ([www.metalville.de](http://www.metalville.de))  
Promotion : Flying Dolphin Entertainment Group  
([Stephan@fd-entertainment-group.de](mailto:Stephan@fd-entertainment-group.de))



**Artist:** Eradicator  
**Title:** Influence Denied  
**Catalog #:** MV0282  
**Format:** CD Digi / Limited Vinyl  
**Streetdate:** July 23<sup>rd</sup> 2021  
**Genre:** Thrash Metal

### TRACKLISTING

1. Driven By Illusion
2. Hate Preach
3. Echo Chamber
4. Influence Denied
5. 5-0-1
6. Jackals To Chains
7. Mondays For Murder
8. Hypocrite
9. Descent Into Darkness
10. Anthropocene

### LINE UP

**Sebastian Stöber "Seba"** -  
Guitar/Vocals  
**Sebastian Zoppe "Zoppe"** -  
Bass  
**Jan-Peter Stöber "Pitti"** -  
Drums  
**Robert Wied "Robb"** -  
Guitar

### METALVILLE

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